Marlboro College
Berlin As Collaborative Model: A Project Around-and-Between Music, Theatre, and the City of Berlin

Participant Application Form

Note: Applications are due electronically to the faculty group by noon on Friday, November 10.

E-mail your application to all of the following: matan@marlboro.edu, mlanis@marlboro.edu, bfoley@marlboro.edu, sharter@marlboro.edu.

Our goal is to announce decisions via email by Friday, November 15.

Name:

Class Standing as of Fall 2013 (e.g. Soph 1):

I. Please write a narrative that addresses the following questions:
* Why do you want to take the course?
* How do you imagine the trip will contribute to your studies?
* What would you contribute to our creative process?
* What skills would you bring to the group as a whole?

II. Please write a brief response to each of the following questions:

1. How will you prepare yourself to deal with the demands of Ten days with very little privacy, physical exertion, and a different code of etiquette? If you have dietary needs, how will you deal with situations in which such food might not be available? How would you cope with an itinerary that does not necessarily suit your personal interests at all times?
2. Do you have any medical concerns that will need to be addressed during our preparations for travel or during the trip? If you were to need medical attention on the trip, would you have any objections to being treated by a local doctor or with drugs such as antibiotics or Imodium?

3. What previous travel experiences have you had? Please explain how you plan to cultivate meaningful encounters with people who may not speak the same language as you and come from a different cultural background.

4. How intense is your planned workload for the Spring ’14 semester? Will you be able to accommodate a 6 credit class?

5. Is there anything else you would like us to know and would help in our decision?